



# ICEBERG Institute 2020

A composition intensive  
in the heart of Europe



ICEBERG Institute 2020 is an intensive, 2-week course of workshops, master classes, concerts and presentations for up to 16 young and emerging composers. Located in the heart of Vienna, one of the most iconic musical cities in the world, this is a singular opportunity for participants to make connections and hone their craft. They will receive daily input and feedback from composition faculty and distinguished guest faculty, and have their music performed and recorded by a prestigious, internationally-recognized ensemble.



# Introduction

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## Stephanie Ann Boyd

Her work has been performed across the US and commissioned by musicians and organizations in 37 countries. Boyd's five ballets include works choreographed by New York City Ballet principal dancers Lauren Lovette, Ashley Bouder and soloist Peter Walker.

[www.stephanieannboyd.com](http://www.stephanieannboyd.com)



## Alex Burtzos

Founder and artistic director of ICEBERG New Music, and Chair of Composition Studies at the University of Central Florida. Collaborations with performers and ensembles include JACK Quartet, Yarn/Wire, Contemporaneous, ETHEL, loadbang, and many more.

[www.alexburtzosmusic.com](http://www.alexburtzosmusic.com)



## Victor Baez

A Fulbright Scholar, his collaborations include the Webern Symphony Orchestra, Yarn/Wire, Makrokosmos, Jenny Lin, and many others. His film music has visited film festivals in San Sebastián, Dubai, Mexico, and more. Visiting faculty for the Barenboim-Said Foundation, Ramallah.

[www.victorbaez.com](http://www.victorbaez.com)



## Harry Stafylakis

"Dreamy yet rhythmic" (NY Times) and "ferociously expressive" (Times Colonist), Stafylakis is the Winnipeg Symphony Orchestra's Composer-In-Residence. His works have been performed by orchestras across Canada and abroad. He lectures at the City College of New York.

[www.hstafylakis.com](http://www.hstafylakis.com)

# The Faculty

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## Oscar Bianchi

"From a very refined harmonic ear, Bianchi has the very modern ability to dramatise musical forms through mastery of texture, in its thousand details." (Jean-Luc Plouvier, ICTUS ensemble).

Born in Milan, holding dual Italian-Swiss citizenships, Oscar Bianchi completed degrees in composition, choir conducting and electronic music at the Giuseppe Verdi conservatory of Milan. He pursued further studies in composition taking part in master programs such as at IRCAM - Centre Pompidou and with a doctoral degree at Columbia University in New York under the guidance of Tristan Murail.

His music has been performed by outstanding orchestras and soloists such as the Symphonieorchester des Bayerischen Rundfunks, Gewandhaus Leipzig, Orchestre Philharmonique de Radio France, DSO, Ensemble Modern, Klangforum Wien, London Sinfonietta, Ictus, Asko-Schoenberg, JACK, Diotima, Arditti, Les Percussions de Strasbourg, Remix, Nieuw Ensemble, l'Itineraire, Contrechamps, ICE, Alarm Will Sound, KNM Berlin, Phoenix, Collegium Novum Zürich.

Upcoming projects include new works for the Symphonieorchester des Bayerischen Rundfunks, Orchestre Philharmonique de Radio France, Orchestra della Svizzera Italiana, Diotima, Accroche Note and Ensemble Modern.

[www.oscarbianchi.com](http://www.oscarbianchi.com)



# Distinguished Guest Faculty

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# Trio Immersio

Founded in 2013, **Trio Immersio** won the Suzuki-Enami Foundation prize at the 2013 Fidelio competition within two months of its existence and has been recognized with a number of awards and prizes since. Notably, Trio Immersio received the “New Sound of Austrian Music” program of the Austrian Ministry of Foreign Affairs, given to select musicians to represent the musical culture and traditions of Austria all over the globe. They are also the winner of the Bank of Austria Arts Prize 2016 , and is a proud member of the Le Dimore del Quartetto association.



Trio Immersio has performed at prestigious venues including the Musikverein Wien, Wiener Konzerthaus, RadioKulturhaus Wien, Flagey in Brussels, Royal Danish Opera, Teatru Manoel in Malta, Theatre Sorano in Dakar, CRR Concer Salonu in Istanbul, Schönberg Centre, Ancient Amphitheater in Bodrum, Kyiv Philharmonie, Georgian National Parliamentary Library, to name a few. Concert tours outside of Europe have taken Trio Immersio to the U.S., Canada, Mexico and Japan.

They have performed at prestigious festivals such as the 30th Morelia Festival in Mexico, 45th International Istanbul Music Festival, Austrian Spring, and many others.

[www.trioimmersio.com](http://www.trioimmersio.com)

## Featured Ensemble

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ICEBERG Institute takes place from July 20-31, 2020. It is designed to provide composers with daily instruction and feedback, multiple opportunities to hear their music workshopped and performed, free time to write and study, and opportunities to explore their surroundings. Participants will share their work in masterclass settings, and receive feedback from distinguished guest faculty Oscar Bianchi. Participants will also enjoy a one-day excursion to Salzburg, birthplace of Wolfgang Amadeus Mozart, and a guided tour of the Mozarteum Conservatory.

## ICEBERG Institute 2020 Schedule

JULY 19 – Composers arrive in Vienna

JULY 20 – Readings/Rehearsals with Trio Immersio, Panel Discussion

JULY 21-24 – Daily composition instruction, revision period

JULY 25 – Salzburg excursion, Mozarteum visit

JULY 26 – Free composition time, deadline to send revised scores

JULY 27-30 – Student, faculty, and guest composer presentations, rehearsals

JULY 31 – Guest composer master classes, rehearsals, closing concert, banquet



# Schedule

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ICEBERG Institute will take place at the University of Music and Performing Arts in Vienna, in their Penzingerstraße campus (top right). Widely considered among the top music universities in the world, their facilities are meant to provide a specialized environment with all the necessary equipment for a focused study of music.

During its more than 200-year history, its halls have seen notable alumni such as Johannes Brahms, Gustav Mahler, Hugo Wolf, and Fritz Kreisler, among many, many others.

The closing concert will be held at the Arena (left), a historic venue that has been kept intact in its typical turn-of-the-century details. Seating up to 60 people, its acoustics are ideal for the aural intricacies of chamber music.



# Facilities

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Composers are welcome to apply as active participants (16 spots available) or listening participants (10 spots available). All participants must be 18 years or older. To apply, visit [www.icebergnewmusic.com/institute](http://www.icebergnewmusic.com/institute) and complete the application form. All applicants will need to provide the following:

- Name
- Date of Birth
- Citizenship
- Link to a resume or C.V.
- Links to 2 work samples (scores), with accompanying recordings

Accepted applicants will be required to send:

- Picture or copy of their valid passport
- Proof of health insurance coverage



There is no fee to apply.

To submit questions about ICEBERG Institute 2020, visit [www.icebergnewmusic.com/contact](http://www.icebergnewmusic.com/contact).

# Apply

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COURSE FEE: €2950

AUDITORS: €640

Full course fee includes: All classes and workshops, all transportation within Vienna, accommodations, daily coffee break refreshments (weekdays), one daily light lunch (weekdays), transportation to and from Salzburg, Mozarteum tour, concert performance, high-quality audio and video recording.

Auditor course fee includes: All classes and workshops (listener only), daily coffee break refreshments (weekdays), one daily light lunch (weekdays), concert admission. The Salzburg tour is not included, but auditors wishing to attend may do so by request, for an additional fee.

JANUARY 15 – Application deadline

FEBRUARY 15 – Decision emails sent

MARCH 1 – €500 non-refundable deposit due, credited towards tuition fee

MAY 1 – Full Tuition Due

JULY 1 – Composition Draft Submission Deadline

JULY 19 – Participants arrive

JULY 20-31 – ICEBERG Institute

AUGUST 1 – Participants depart



- One scholarship is available for an exceptionally promising active participant on a need-based basis
- There will be a maximum of 10 auditors
- Additional lessons may be available with faculty members at their own discretion, and in direct agreement with the interested participant

# Timeline/Fees/Payment Schedule

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[www.icebergnewmusic.com](http://www.icebergnewmusic.com)

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